

Vintepathy

One of the more curious aspects of the experience is one that is known to occur on other hallucinogens such as LSD and psilocybin. Users will often report vaguely defined and mysterious forms of telepathy, or synchronized thoughts, or a sort of simply knowing what someone else needs or what their intentions may be without that person having said a word about it. This absolutely translates to the DMT experience. Though interestingly enough it is not just the various entities: elves, bubbles, marbles, fairies, jesters, insectoids, light-beings, dragons, snakes, etc., which communicate in this nonverbal seemingly telepathic manner, but also, the entire field of the experience—even the geometric patterns. Beings with faces and forms, beings with forms but no faces, and forms such as geometry and serpent tubes have a way of welcoming you, and informing you, and interacting with you without the trappings of a spoken language. Some may say that this is nothing more than *grokking*—understanding something intuitively or by empathy—but there is much more at play here.

Terence McKenna said that the world is made of language but also admitted to its limits and the need to understand the unspeakable, saying,

“What is language? What is it if the world is made out of it? Well this becomes dicey because the tool for describing language is language. You don’t have to have graduated from Logic III to understand that there is a self-limiting program involved in something carrying out a complete description of itself. It’s a tautology. It can’t be done. Does that mean that language can only be understood from the vantage point of the unspeakable? I think so. We didn’t know what that meant. We thought the unspeakable was like silence. That isn’t what it is. The unspeakable is the grounds of language.”¹

This is, in all manners, matters and forms conceivable, a language that is fathomed only when it is beheld. I maintain that this does not solely relate to optical interaction, nor optical illusion. As a way of describing this non-linguistic experience I have formulated a word with several definitions:

¹ McKenna, Terence, *The Edge Runner*, May 1990

Vintepathy

1. a vibrationally visual and vintage pathology.
2. the visual adumbration of intention experienced as unmediated wisdom, reciprocated or trepidation emotion, and is the non-verbal, non-lexically construed communication of our archaic ancestors, and of nature.
3. a universal morphic resonance.
4. the spiritual “gift of discernment”
5. the visible language of cephalopods.
6. quantum teleportation of information

These experiences do not reside categorized among mere understanding and empathy. Rather, it is an unmediated knowing entailing the dance of ~~chaotic randomness~~[genuine spontaneity]. Vintepathy is an ~~entanglement~~[interweaving] of felt, visual, and genetic experience. Many report that in the initial instance of their DMT watershed they feel an overwhelming sensation of unmediated wisdom, a true knowing of the honest intent of welcoming love into the space as they take their brave first step onto the terrain. This is communicated through vibrations of intentional action and is also seen in the resting and active behaviors of entities and others. Vintepathy is not only vibrational and visual, but vintage in the sense that our ancestors were at one time more intimately familiar with the unspeakable than are we. It is in us to behold and understand without us having to talk about it. This is nature resonating with nature in all scopes.

Any one who can talk to their dog and receive a proper response without saying a word will understand this.